

# Hollywood Holdup

**RULES:** IDPA

**COURSE DESIGNER:** John May, Stage 8, 2004 IDPA National Championship, modified by Lin Edwards.

**START POSITION:** At P1, facing towards rear of car with one hand on front door handle.

**SCENARIO:** The Dignitary you are protecting is leaving the hotel where he has made his speech. Just as he exits the hotel a raging nut produces a pistol and you must go to work.

**STAGE PROCEDURE:** Turn, draw, and engage T1 with 5 rounds to the body and 1 round to the head. Move to low cover at the front of the car, with at least 1 knee on the ground, and engage T2-T4 with 2 rounds each in tactical priority.

**SCORING:** Vickers Count  
**RD COUNT:** 12 minimum  
**TARGETS:** 4 IDPA, 1 NT  
**TARGET DISTANCE:** 7-10 yards  
**SCORED HITS:** Best 6 on T1, best 2 on T2, T3 and T4  
**START-STOP:** Audible – Last shot  
**PENALTIES:** As per IDPA rules  
**CONCEALED CARRY:** Required  
**SPECIAL NOTES:** Contrary to some interpretations, the head really is a part of the body.

