

Home Break-in

RULES: IDPA

COURSE DESIGNER: Larry Cox,
modified by Lin Edwards

START POSITION: Shooter at P1 facing downrange with pistol at low ready.

SCENARIO: After a hard day at work you decide to turn in early, but your “significant other” has decided to stay up to watch the late show on TV. You hear a short yell and scuffling. You grab your pistol from the nightstand and try to call the police, but the phone line is dead. With pistol in hand, you start slowly down the hall.

STAGE PROCEDURE: At start signal, proceed down hallway and engage targets, as they become visible, with at least 3 rounds each. Non-threat will be moved for each shooter. Use walls as cover.

SCORING: Vickers Count
RD COUNT: 12 minimum
TARGETS: 4 IDPA, 1 Non-Threat
TARGET DISTANCE: 3 – 7 yards
SCORED HITS: Best 3 on each.
START-STOP: Audible – Last shot
PENALTIES: As per IDPA rules
CONCEALED CARRY: Not Required
SPECIAL NOTES: Shooter will Load and Make Ready at P1, then holster and turn with back to targets while Non-Threat is re-positioned.

